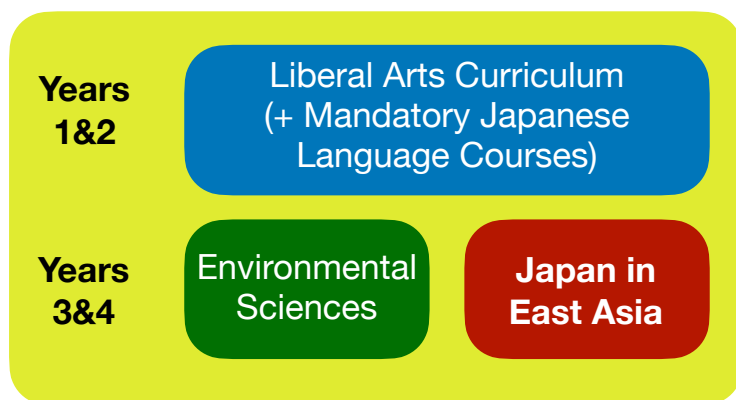


Japan in East Asia(JEA) (PEAK)



Overview

The Japan in East Asia Program aims to provide students with a wide range of social science and humanities courses to develop an advanced understanding of Japanese/East Asian politics, economy, society and culture in a global context. The program is organized so that students will be able to receive a Bachelor's degree by taking classes that are taught in English. The curriculum reflects sixty years of experience and continuous improvement and innovation in liberal arts education at the College of Arts and Sciences.

Key Features of the Program

1 Inter-disciplinary Cultural Studies Approach

The Inter-disciplinary Cultural Studies Approach emphasizes the study of cultures from a comparative and diversified perspective. College of Arts and Sciences.

2 Area Studies Approach

The Area Studies Approach poses academic questions from both geographical and historical viewpoints regarding the nation-states that students are studying, or perhaps where they spent their childhood, by drawing comparisons with alternative perspectives and transnational

3 Social Sciences Approach

The Social Sciences Approach mobilizes contemporary theoretical and empirical discussions from an array of fields, including politics, international relations, economics, sociology, and legal studies.

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<https://youtu.be/z8ch5gdigPg>

JEA Senior Division: Sample Courses (subject to change every year)

- Area and Historical Studies Seminar
- Social and International Studies Seminar
- Media and Modernity in Japan
- Philosophy of Globalization Seminar
- Interdisciplinary Cultural Studies Seminar
- Japanese for Research (Meiji Periodicals)
- Society in East Asia
- East Asian Thought
- Language and Culture Seminar
- Japan in East Asia Seminar



Professor
Shiho Maeshima

Media and Modernity in Japan

This course provides students with an overview of the interconnections between the formation of modern discourses and the development of various media in Japan from the 17th century through to the early 20th century. While the emphasis is on print media and their relation to the gendered formation of modern life, Japan's self-image and other related issues are also explored.

For more information about the Japan in East Asia program, please check:
<https://peak.c.u-tokyo.ac.jp/courses/jea/index.html>